



## THE AUDIES® FINALISTS 2006

On May 19, the Audio Publishers Association (APA) celebrated the 11th annual Audies® at the National Press Club in Washington, D.C. Publishers, producers, and narrators gathered for a black-tie gala honoring the year's best audiobooks. Winners were presented in 28 categories, including this year's special Judges' Award for Spanish-language titles. One title was also named Audiobook of the Year for its overall impact on the audiobook industry (see next page).

For a complete list of the 2006 winners of The Audies® with sound clips, visit [www.theaudies.com](http://www.theaudies.com)

### FICTION, ABRIDGED

*The Hidden Diary of Marie Antoinette*, Carolly Erickson, read by Maggi-Meg Reed (Audio Renaissance)

*The Last Kingdom*, Bernard Cornwell, read by Jamie Glover (Harper Audio)

*Q&A*, Vikas Swarup, read by Kerry Shale (Audio Partners)

*State of Fear*, Michael Crichton, read by John Bedford Lloyd (Harper Audio)

*Ya-Yas in Bloom*, Rebecca Wells, read by Judith Ivey (Harper Audio)

### FICTION, UNABRIDGED

*The Last Kingdom*, Bernard Cornwell, read by Tom Sellwood (BBC Audiobooks America)

*The Motive*, John Lescroart, read by David Colacci (Brilliance Audio)

*Road to Purgatory*, Max Allan Collins, read by Stanley Tucci (Brilliance Audio)

*A Slight Trick of the Mind*, Mitch Cullin, read by Simon Jones (HighBridge Audio)

*Survivor in Death*, J.D. Robb, read by Susan Ericksen (Brilliance Audio)

### LITERARY FICTION

*Brother Fish*, Bryce Courtenay, read by Humphrey Bower (Bolinda Audio)

*Casanova in Bolzano*, Sandor Marai, read by Simon Prebble (HighBridge Audio)

*Cloud Atlas*, David Mitchell, read by Scott Brick, Cassandra Campbell, Kim Mai Guest, et al. (Books on Tape)

*The Highest Tide*, Jim Lynch, read by Fisher Stevens (Audio Renaissance)

*Upstate*, Kalisha Buckhanon, read by Heather Simms, Chadwick Boseman (Audio Renaissance)

### MYSTERY

*Away With the Fairies*, Kerry Greenwood, read by Stephanie Daniel (Bolinda Audio)

*Hidden River*, Adrian McKinty, read by Gerard Doyle (Blackstone Audiobooks)

*Hot Kid*, Elmore Leonard, read by Arliss Howard (Harper Audio)

*One Dangerous Lady*, Jane Stanton Hitchcock, read by Barbara Rosenblat (Blackstone Audiobooks)

*The Serpent on the Crown*, Elizabeth Peters, read by Barbara Rosenblat (Harper Audio)

### ROMANCE

*Chill Factor*, Sandra Brown, read by Stephen Lang (Simon & Schuster Audio)

*A Good Yarn*, Debbie Macomber, read by Linda Emond (Harper Audio)

*Origin in Death*, J.D. Robb, read by Susan Ericksen (Brilliance Audio)

*Rosie Dunne*, Cecilia Ahern, read by Roger Rees, Moira Quirk, Rosalyn Landor, Russell Copley (Hyperion Audiobooks)

*The Tea House on Mulberry Street*, Sharon Owens, read by Caroline Winterson (Listen & Live Audio)

### SCIENCE FICTION

*Dragonsblood*, Todd McCaffrey, read by Dick Hill (Brilliance Audio)

*Market Forces*, Richard K. Morgan, read by Simon Vance (Tantor Media)

*The Rolling Stones*, Robert A. Heinlein, read by David Baker and the Full Cast Family (Full Cast Audio)

*Shadow of the Giant*, Orson Scott Card, read by Scott Brick, David Birney, et al. (Audio Renaissance)

*The Vor Game*, Lois McMaster Bujold, read by Grover Gardner (Blackstone Audiobooks)

### INSPIRATIONAL/ FAITH-BASED FICTION

*Forgiven*, Karen Kingsbury, read by Sandra Burr (Brilliance Audio)

*Grace Will Lead Me Home*, Katherine Valentine, read by John McDonough (Recorded Books)

*Just Above a Whisper*, Lori Wick, read by Barbara Rosenblat (Oasis Audio)

*Lost in Rooville*, Ray Blackston, read by Andrew Peterson (Oasis Audio)

*The Zahir*, Paulo Coelho, read by Jamie Glover (Harper Audio)

### CLASSIC

*Around the World in 80 Days*, Jules Verne, read by Jim Dale (Listening Library)

*The Mystery of Edwin Drood*, Charles Dickens, read by David Thorn (Alcazar AudioWorks)

*The Noel Coward CD Audio Collection*, Noel Coward, read by Noel Coward, Margaret Leighton, Simon Jones (Harper Audio)

*The Phantom of the Opera*, Gaston Leroux, read by Geoffrey Howard (Blackstone Audiobooks)

*A Tale of Two Cities*, Charles Dickens, read by Anton Lesser (Naxos AudioBooks)

### NONFICTION, ABRIDGED

*A Crack in the Edge of the World*, Simon Winchester, read by Simon Winchester (Harper Audio)

*Cinderella Man*, Jeremy Schaap, read by Jeremy Schaap (Random House Audio)

*The Last Voyage of Columbus*, Martin Dugard, read by Simon Jones (Time Warner AudioBooks)

*Luckiest Man*, Jonathan Eig, read by Edward Herrmann (Simon & Schuster Audio)

*102 Minutes*, Jim Dwyer, read by Ron McLarty (Harper Audio)

### NONFICTION, UNABRIDGED

*The Boys of Pointe du Hoc*, Douglas Brinkley, read by Douglas Brinkley (Harper Audio)

*Conspiracy of Fools*, Kurt Eichenwald, read by Robertson Dean (Books on Tape)

*A Crack in the Edge of the World*, Simon Winchester, read by Simon Winchester (Harper Audio)

*The Truth (With Jokes)*, Al Franken, read by Al Franken (Brilliance Audio)

*The World Is Flat*, Thomas L. Friedman, read by Oliver Wyman (Audio Renaissance)

### BIOGRAPHY/MEMOIR

*Garlic and Sapphires*, Ruth Reichl, read by Ruth Reichl (Random House Audio)

*iCon: Steve Jobs*, Jeffrey S. Young, William L. Simon, read by Alan Sklar (Penton Audio)

*The Tender Bar*, J.R. Moehringer, read by J.R. Moehringer (Hyperion Audiobooks)

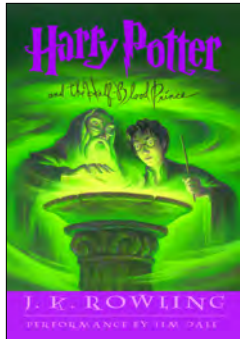
*We Are All the Same*, Jim Wooten, read by Alan Sklar, Josephine Bailey (Tantor Media)

*The Year of Magical Thinking*, Joan Didion, read by Barbara Caruso (HighBridge Audio)

The Audies® finalists continued on page 14

## 2006 AUDIOBOOK OF THE YEAR

The Audiobook of the Year Award recognizes one audiobook for its overall impact on the audio publishing field. The judges consider marketing and sales as well as narration, packaging, and production quality. Each Audiobook of the Year Finalist below makes a unique contribution to the world of audiobooks.



**HARRY POTTER AND THE HALF-BLOOD PRINCE, J.K. Rowling, read by Jim Dale (Listening Library)**

Harry Potter is no stranger to success, nor is narrator Jim Dale, performing nearly 100 voices as he does in *Harry Potter and the Half-Blood Prince*. This audiobook made innovative use of Dale for the audio's publicity. He participated in a very successful pre-publication publicity blitz, featuring national television and newspaper coverage and a midnight launch event in New York City. In addition, he recorded special phone messages for retailers and customers. Post-release, Dale starred in a

high-profile, successful five-city publicity tour. Combined with a "Guess the Voices" marketing sampler, *Harry Potter and the Half-Blood Prince* enjoyed the largest initial release for an audiobook (635,000 units) and sold more than 165,000 copies the first weekend of publication.



**THE HITCHHIKER'S GUIDE TO THE GALAXY: THE TERTIARY PHASE, Douglas Adams, performed by Simon Jones, Geoffrey McGivern, and a Full Cast (BBC Audiobooks America)**

How does a new installment in a wildly successful series, released 15 years after the previous one, recapture the previous audience and attract a new one? *The Hitchhiker's Guide to the Galaxy: The Tertiary Phase* does it through an ingenious adaptation of Douglas Adams's novel. The series returns

to its original medium—radio theater—and features actors from the original cast ensemble. A lavish soundscape—the "cosmic aural space"—showcases the cheeky humor, allowing listeners to easily visualize the wild and unpredictable plot. A synergistic marketing effort—an international bestseller copublished with Audio Partners in the U.S. and Hitchhiker's products and the Disney movie release—completed the impact of the audio program.



**THE TRUTH (WITH JOKES), Al Franken, read by Al Franken (Brilliance Audio)**

Despite a daily three-hour radio show and grueling travel schedule, Al Franken delivers his book as it was intended: in his own voice, with all the nuances and sarcasm that are the hallmarks of his political satire. Franken has the uncanny ability to draw ire and laughter from his listener,

*simultaneously*. The recording is sprinkled with illuminating sound clips and Franken's impressions of several political bigwigs, specifically Donald Rumsfeld and Dick Cheney. Great in-store placement in bookstores as well as music retailers and various e-newsletter promotions and cross-promotions with AlFranken.com and AirAmericaRadio.com extended the marketing efforts. As one judge said, "Franken's biting humor and sharp commentary lend themselves particularly well to the audio medium."

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# THE AUDIES® FINALISTS 2006 (CONTINUED)

## PERSONAL DEVELOPMENT/ MOTIVATIONAL

*The Five Love Languages*, Gary Chapman, read by Gary Chapman (Oasis Audio)

*Hot Sex*, Tracey Cox, read by Fiona Macleod (Bolinda Audio)

*Secrets of the Millionaire Mind*, T. Harv Eker, read by T. Harv Eker (Harper Audio)

*Win Your Case*, Gerry Spence, read by Gerry Spence (Audio Renaissance)

*Younger Next Year*, Chris Crowley, Henry S. Lodge, read by Don Leslie, Rick Adamson (HighBridge Audio)

## BUSINESS INFORMATION/ EDUCATIONAL

*Good to Great*, Jim Collins, read by Jim Collins (Harper Audio)

*Leadership and Self-Deception*, The Arbinger Institute, read by William Dufres (Audio Partners)

*The Martha Rules*, Martha Stewart, read by Martha Stewart (Random House Audio)

*The Money Book for the Young, Fabulous & Broke*, Suze Orman, read by Suze Orman (Penguin Audio)

*Why Business People Speak Like Idiots*, Brian Fugere, Chelsea Hardaway, Jon Warshawsky, read by Alan Sklar (Tantor Media)

## CHILDREN'S TITLES FOR AGES UP TO 8

*A Bear Called Paddington*, Michael Bond, read by Stephen Fry (Harper Audio)

*Arnie the Doughnut*, Laurie Keller, read by Michael McKean, Diana Canova, David de Vries, et al. (Weston Woods Studios)

*Blues Journey*, Walter Dean Myers, read by Richard Allen (Live Oak Media)

*Ellen Tebbits*, Beverly Cleary, read by Andrea Martin (Harper Audio)

*Rotten School #1 and #2*, R.L. Stine, read by Michael McKean (Harper Audio)

## CHILDREN'S TITLES FOR AGES 8+

*Harry Potter and the Half-Blood Prince*, J.K. Rowling, read by Jim Dale (Listening Library)

*The Kingdom Keepers*, Ridley Pearson, read by Gary Littman (Brilliance Audio)

*Once*, Morris Gleitzman, read by Morris Gleitzman (Bolinda Audio)

*A Series of Unfortunate Events #12: The Penultimate Peril*, Lemony Snicket, read by Tim Curry (Harper Audio)

*Star of Kazan*, Eva Ibbotson, read by Patricia Conolly (Recorded Books)

*While I Live*, John Marsden, read by Suzi Dougherty (Bolinda Audio)

## INSPIRATIONAL/SPIRITUAL

*Finding God in Unexpected Places*, Philip Yancey, read by Mel Foster (Brilliance Audio)

*It's Not Easy Being Green*, Jim Henson and Friends, read by John Lithgow, Whoopi Goldberg, Jerry Nelson (Hyperion Audiobooks)

*The Journeys of Socrates*, Dan Millman, read by Sam Tsoutsouvas (Harper Audio)

*Life's Journeys According to Mr. Rogers*, Fred Rogers, read by Lily Tomlin, B.D. Wong, Blair Brown, et al. (Hyperion Audiobooks)

*Living in God's Love*, Billy Graham, read by Billy Graham (Penguin Audio)

*Varanasi: The City of Light*, Robert Svoboda, read by Robert Svoboda (Soundwalk)

## HUMOR

*The Adventures of Guy Noir*, Garrison Keillor, read by Garrison Keillor and a Full Cast (HighBridge Audio)

*Car Talk: Maternal Combustion*, Tom Magliozzi, Ray Magliozzi, read by Tom Magliozzi, Ray Magliozzi (HighBridge Audio)

*Fired*, Annabelle Gurwitch, read by Carl Capotorto, Hillary Carlip, Illeana Douglas, et al. (L.A. Theatre Works)

*Nothing's Sacred*, Lewis Black, read by Lewis Black (Simon & Schuster Audio)

*The Truth (With Jokes)*, Al Franken, read by Al Franken (Brilliance Audio)

## SHORT STORIES/COLLECTIONS

*The Facts Behind the Helsinki Roccamatios*, Yann Martel, read by Jeff Woodman, Johnny Stange, Randolph Jones, et al. (HighBridge Audio)

*Fairy Tales*, Hans Christian Andersen, read by Kate Reading, Richard Matthews (Penguin Audio)

*The Girl Who Married a Lion*, Alexander McCall Smith, read by Lisette Lecat, Davina Porter, et al. (Recorded Books)

*The Noel Coward CD Audio Collection*, Noel Coward, read by Simon Jones, Noel Coward, Margaret Leighton (Harper Audio)

*Runaway*, Alice Munro, read by Kymberly Dakin (BBC Audiobooks America)

*Traveling Home for Christmas*, O. Henry, Leo Tolstoy, et al., read by John Rhys-Davies, Finty Williams, et al. (Tyndale Audio/Focus on the Family)

## ORIGINAL WORK

*Billy Collins Live*, Billy Collins, read by Billy Collins (Random House Audio)

*Eyewitness: 1940-1949*, Joanna Bourke, read by Tim Pigott-Smith (BBC Audiobooks America)

*Eyewitness: 1950-1959*, Joanna Bourke, read by Tim Pigott-Smith (BBC Audiobooks America)

*Eyewitness: 1960-1969*, Joanna Bourke, read by Tim Pigott-Smith (BBC Audiobooks America)

*Famous Composers*, Darren Henley, read by Marin Alsop (Naxos AudioBooks)

## SOLO NARRATION—MALE

*Joe Barrett, Shibumi*, Trevanian (Blackstone Audiobooks)

*Dick Hill, One Shot*, Lee Child (Brilliance Audio)

*William Hootkins, Moby-Dick*, Herman Melville (Naxos AudioBooks)

*Campbell Scott, The Shining*, Stephen King (Simon & Schuster Audio)

*John Shea, Assassin*, Ted Bell (Brilliance Audio)

## SOLO NARRATION—FEMALE

*Christina Moore, Pretty Birds*, Scott Simon (Recorded Books)

*Kate Nelligan, The Last Days of Dogtown*, Anita Diamant (Simon & Schuster Audio)

*Davina Porter, A Breath of Snow and Ashes*, Diana Gabaldon (Recorded Books)

*Lorna Raver, Up From Orchard Street*, Eleanor Widmer (Blackstone Audiobooks)

*Nancy Travis, The Ice Queen*, Alice Hoffman (Time Warner AudioBooks)

## NARRATION BY THE AUTHOR OR AUTHORS

*Jane Fonda, My Life So Far*, Jane Fonda (Books on Tape)

*Al Franken, The Truth (With Jokes)*, Al Franken (Brilliance Audio)

*David McCullough, 1776*, David McCullough (Simon & Schuster Audio)

*J.R. Moehringer, The Tender Bar*, J.R. Moehringer (Hyperion Audiobooks)

*Gene Wilder, Kiss Me Like a Stranger*, Gene Wilder (Audio Renaissance)

## MULTI-VOICED PERFORMANCE

*Assassination Vacation*, Sarah Vowell, read by Sarah Vowell, Jon Stewart, et al. (Simon & Schuster Audio)

*Extremely Loud and Incredibly Close*, Jonathan Safran Foer, read by Jeff Woodman, Richard Ferrone, Barbara Caruso (Recorded Books)

*The Historian*, Elizabeth Kostova, read by Joanne Whalley, Dennis Boutsikaris, et al. (Time Warner AudioBooks)

*Life's Journeys According to Mr. Rogers*, Fred Rogers, read by Lily Tomlin, B.D. Wong, Blair Brown, et al. (Hyperion Audiobooks)

*Raymond and Hannah*, Stephen Marche, read by Kathleen McInerney, David Ledoux, et al. (HighBridge Audio)

## AUDIO DRAMA

*At the Back of the North Wind*, George MacDonald, read by Juliet Stevenson, Pax Baldwin, Tom Fleming, et al. (Tyndale Audio/Focus on the Family)

*The Blind Assassin*, Margaret Atwood, read by Patricia Hamilton (BTC Audiobooks)

*Frozen*, Bryony Lavery, read by Rosalind Ayres, Jeffrey Donovan, Laila Robbins (L.A. Theatre Works)

*The Hiding Place*, Corrie ten Boom, read by a Full Cast (Tyndale Audio/Focus on the Family)

*The Sherlock Holmes Theatre*, Arthur Conan Doyle, read by Martin Jarvis, Kristoffer Tabori, et al. (Blackstone Audiobooks)

### AUDIOBOOK ADAPTED FROM ANOTHER MEDIUM

*Essential Dylan Thomas*, Dylan Thomas, read by Richard Burton, et al. (Naxos AudioBooks)

*Hidden Kitchens*, Davia Nelson, Nikki Silva, read by Frances McDormand et al. (Audio Renaissance)

*The Hitchhiker's Guide to the Galaxy: Quandary Phase*, Douglas Adams, read by Simon Jones, Geoffrey McGivern, Susan Sheridan, et al. (BBC Audiobooks America)

*The Hitchhiker's Guide to the Galaxy: The Tertiary Phase*, Douglas Adams, read by Simon Jones, Geoffrey McGivern, Mark Wing-Davey, et al. (BBC Audiobooks America)

*King of Shadows*, Susan Cooper, read by a Full Cast (New York State Theatre Institute)

### PACKAGE DESIGN

*The C.S. Lewis Signature Classics Audio Collection*, C.S. Lewis, read by Joss Ackland, James Simmons, et al. (Harper Audio)

*Eldest*, Christopher Paolini, read by Gerard Doyle (Listening Library)

*The Hiding Place*, Corrie ten Boom, read by a Full Cast (Tyndale Audio/Focus on the Family)

*King Kong*, Edgar Wallace, Merian C. Cooper, read by Stefan Rudnicki (Blackstone Audiobooks)

*Winnie-the-Pooh*, A.A. Milne, read by Peter Dennis (Blackstone Audiobooks)

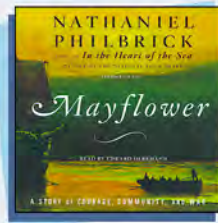
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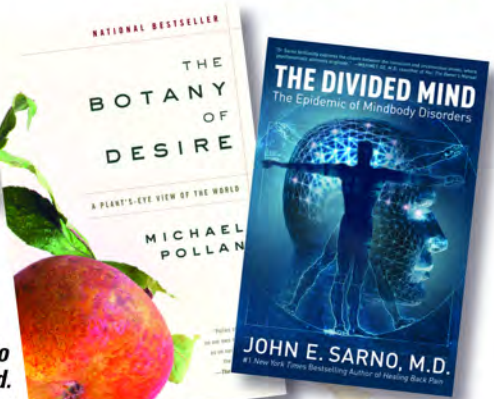
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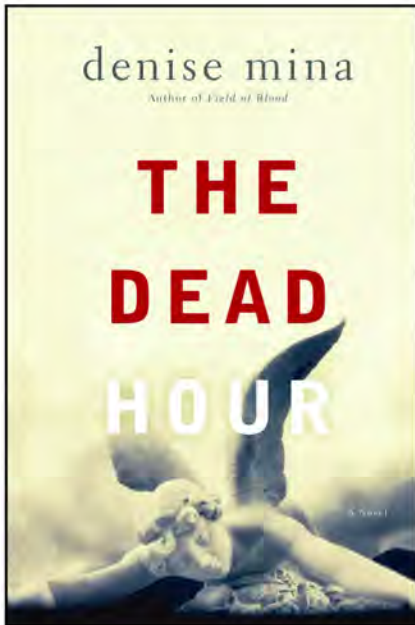
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### **ACHIEVEMENT IN PRODUCTION**

*At the Back of the North Wind*, George MacDonald, read by Juliet Stevenson, Pax Baldwin, Tom Fleming, et al. (Tyndale Audio/Focus on the Family)

*Between You and Me*, Mike Wallace, Gary Gates, read by Mike Wallace (Time Warner AudioBooks)

*Gilbert and Sullivan Set Me Free*, Kathleen Karr, read by a Full Cast (Full Cast Audio)

*The Hiding Place*, Corrie ten Boom, read by a Full Cast (Tyndale Audio/Focus on the Family)

*The Last Voyage of Columbus*, Martin Dugard, read by Simon Jones (Time Warner AudioBooks)

### **JUDGES' AWARD: SPANISH LANGUAGE**

*La Casa en Mango Street*, Sandra Cisneros, read by Liliana Valenzuela (Random House Audio/Books on Tape)

*El Codice Da Vinci*, Dan Brown, read by Raul Amundaray (FonoLibro Inc.)

*Cuando era Puetorriqueña*, Esmerelda Santiago, read by Esmerelda Santiago (Recorded Books)

*Don Quijote de la Mancha*, Miguel de Cervantes, read by Julio Alcazar, Orlando Cuevas, et al. (Yo Yo Libros)

*La Vida Secreta de las Abejas*, Sue Monk Kidd, read by Cristina Arsuaga (HighBridge Audio)

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