

# AudioFile Editors Select 2024 BEST AUDIOBOOKS

The universe of audiobooks is a vast one, and at *AudioFile*, we take our mission of evaluating and recommending them seriously. That's why we're especially glad every December to celebrate the year's truly stellar performances and share them with our readers.

You'll find *AudioFile*'s picks for the Best Audiobooks of 2024 in nine categories on the following pages.

Kudos and appreciation to all of the authors, narrators, producers, and publishers who work so hard to make these outstanding listening experiences possible.

Find more of AudioFile's Best of 2024 online! Listen to narrator interviews (look for podcast icons on the following pages) at audiofilemagazine.com/podcast; hear sound clips, watch narrator videos, and read full reviews at audiofilemagazine.com/best-audiobooks-2024; and find special coverage on our social media channels.





Listen to narrator interviews on the Behind the Mic podcast

# **BEST OF FICTION**

### THE CEMETERY OF UNTOLD STORIES

Julia Alvarez, read by Alma Cuervo (Recorded Books)

### **COME AND GET IT**

Kiley Reid, read by Nicole Lewis (Penguin Audio)

### HERE ONE MOMENT

Liane Moriarty, read by Caroline Lee, Geraldine Hakewill (Random House Audio)

### **JAMES**

Percival Everett, read by Dominic Hoffman (Random House Audio)

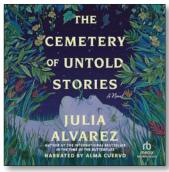
### **THE LIMITS**

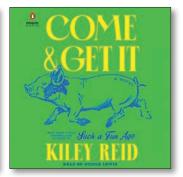
Nell Freudenberger, read by Rebecca Lowman (Random House Audio)

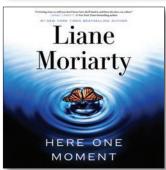


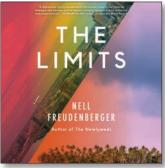
### THE WOMEN

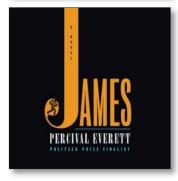
Kristin Hannah, read by Julia Whelan, Kristin Hannah (Macmillan Audio)

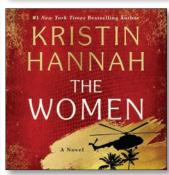














Rebecca Lowman, narrator of The Limits



Nicole Lewis, narrator of Come and Get It

# **BEST OF NONFICTION & CULTURE**



### **CUE THE SUN!**

Emily Nussbaum, read by Gabra Zackman (Random House Audio)

### **THE MESSAGE**

Ta-Nehisi Coates, read by Ta-Nehisi Coates (Penguin Audio)

### **OUR HIDDEN CONVERSATIONS**

Michele Norris, read by Michele Norris and a Full Cast (Simon & Schuster Audio)

### A POETRY HANDBOOK

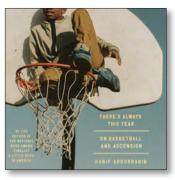
Mary Oliver, read by Kimberly Farr (Harper Audio)

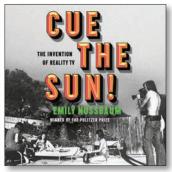
### THERE'S ALWAYS THIS YEAR

Hanif Abdurraqib, read by Hanif Abdurraqib (Random House Audio)

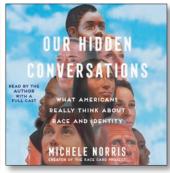
### WHAT'S NEXT IS NOW

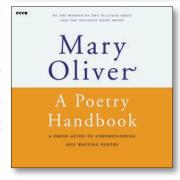
Frederik G. Pferdt, read by Sean Pratt (Harper Audio)



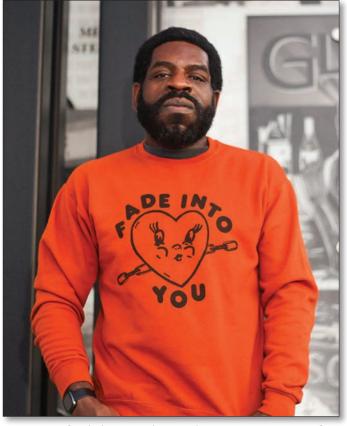












Hanif Abdurraqib, author & narrator of There's Always This Year



Gabra Zackman, narrator of Cue the Sun!

# **BEST OF BIOGRAPHY & MEMOIR**



### **3 SHADES OF BLUE**

James Kaplan, read by Dion Graham (Penguin Audio)

### **BITS AND PIECES**

Whoopi Goldberg, read by Whoopi Goldberg (Blackstone Audio)

### **BITTER CROP**

Paul Alexander, read by Maya Days (Random House Audio)

### **JOHN LEWIS**

David Greenberg, read by David Sadzin (Simon & Schuster Audio)

### **PROFILES IN MENTAL HEALTH COURAGE**

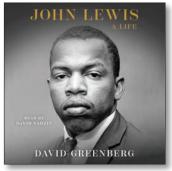
Patrick J. Kennedy, Stephen Fried, read by Johnny Heller, Patrick J. Kennedy (Penguin Audio)

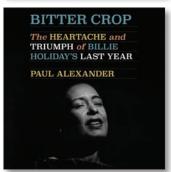
### WHAT I ATE IN ONE YEAR

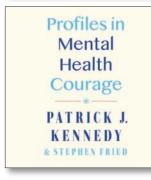
Stanley Tucci, read by Stanley Tucci (Simon & Schuster Audio)

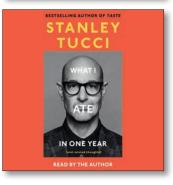














David Sadzin, narrator of John Lewis



Johnny Heller, narrator of Profiles in Mental Health Courage

photo by MG Vander Elst, Johnny Heller photo by Jo Anr

# **BEST OF MYSTERY & SUSPENSE**

### THE BRIAR CLUB

Kate Quinn, read by Saskia Maarleveld (Harper Audio)



### THE GREY WOLF

Louise Penny, read by Jean Brassard (Macmillan Audio)

### A NEST OF VIPERS

Harini Nagendra, read by Soneela Nankani (Tantor Media)

### THE SEQUEL

Jean Hanff Korelitz, read by Julia Whelan (Macmillan Audio)

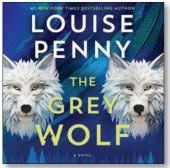
### **SHANGHAI**

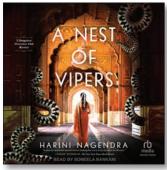
Joseph Kanon, read by Jonathan Davis (Simon & Schuster Audio)

### YOU'LL NEVER FIND ME

Allison Brennan, read by Hillary Huber (Harlequin Audio)

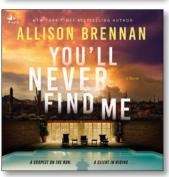






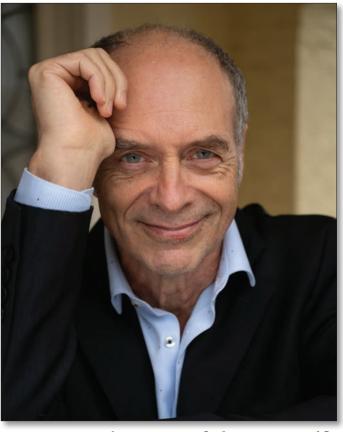








Soneela Nankani, narrator of A Nest of Vipers



Jean Brassard, narrator of The Grey Wolf

# **BEST OF MULTI-VOICE**

### **DANGEROUS VISIONS**

Harlan Ellison [Ed.], read by an Ensemble Cast (Blackstone Audio)

### **GEORGE ORWELL'S 1984**

George Orwell, Joe White [Adapt.], read by Andrew Garfield, Cynthia Erivo, Andrew Scott, Tom Hardy, et al. (Audible, Inc.)

### **HOW WOMEN MADE MUSIC**

Alison Fensterstock [Ed.], Ann Powers [Intro.], NPR, read by Alison Fensterstock, Ann Powers, et al. (Harper Audio)

### **JOURNEY'S END**

R.C. Sherriff, read by James Callis, Josh Cole, et al. (L.A. Theatre Works)

### **MOON CALLED**

Patricia Briggs, read by Khaya Fraites and a Full Cast (Graphic Audio)

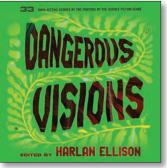


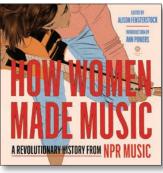
### WHEN THE SEA CAME ALIVE

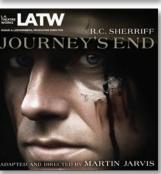
Garrett M. Graff [Ed.], read by Edoardo Ballerini and a Full Cast

(Simon & Schuster Audio)

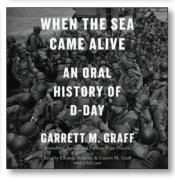














Andrew Garfield, part of the cast of George Orwell's 1984



Edoardo Ballerini, narrator of When the Sea Came Alive

d photo courtesy of Audible, Edoardo Ballerini photo by Ed Bra

# **BEST OF SCIENCE FICTION & FANTASY**



### **BLOOD OVER BRIGHT HAVEN**

M.L. Wang, read by Moira Quirk (Random House Audio)

### THE CRONE OF MIDNIGHT EMBERS

Iris Beaglehole, read by Bethan Dixon Bate (Podium)

### THE MERCY OF GODS

James S.A. Corey, read by Jefferson Mays (Recorded Books)

### THE STARS TOO FONDLY

Emily Hamilton, read by Vico Ortiz (Harper Audio)

### THE WARM HANDS OF GHOSTS

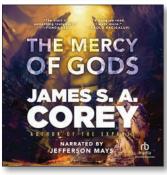
Katherine Arden, read by Michael Crouch, January LaVoy, Katherine Arden (Random House Audio)

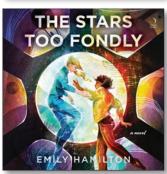
### WHEN AMONG CROWS

Veronica Roth, read by Helen Laser, James Fouhey, Tim Campbell (Macmillan Audio)







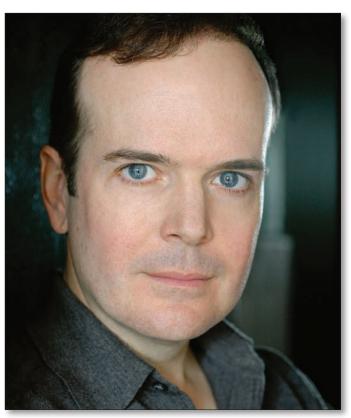








Moira Quirk, narrator of Blood Over Bright Haven



Jefferson Mays, narrator of The Mercy of Gods

# **BEST OF CHILDREN & FAMILY LISTENING**

### THE BEAUTIFUL GAME

Yamile Saied Méndez, read by Maria Liatis (Hachette Audio)

### **BRIDGES INSTEAD OF WALLS**

Mavis Staples, Carole Boston Weatherford, read by Mavis Staples, Adenrele Ojo (Listening Library)

### **FREE PERIOD**

Ali Terese, read by Josephine Huang, Cassandra Morris (Scholastic Audiobooks)

### **IMPOSSIBLE CREATURES**

Katherine Rundell, read by Samuel West (Listening Library)

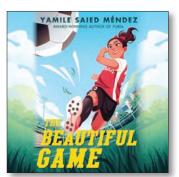
### **OLIVETTI**

Allie Millington, read by Christopher Gebauer, Simon Vance (Recorded Books)

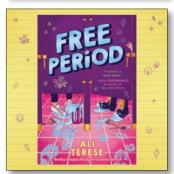


### TREE. TABLE. BOOK.

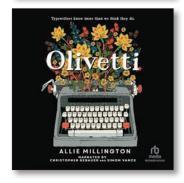
Lois Lowry, read by Hope Newhouse (Harper Audio)

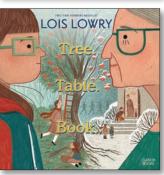


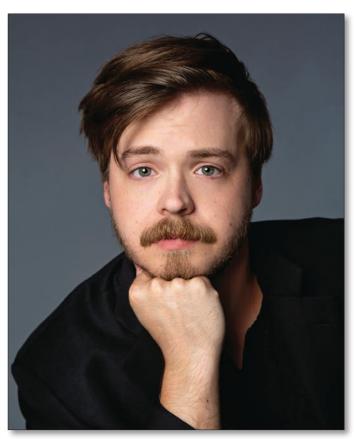












Christopher Gebauer, co-narrator of Olivetti



Maria Liatis, narrator of The Beautiful Game

er Gebauer photo by Leslie Hassler, Maria Liatis photo by Chase Anderson Photograph

# **BEST OF YOUNG ADULT**



### **CANTO CONTIGO**

Jonny Garza Villa, read by Alejandro Antonio Ruiz (Macmillan Audio)

### **A CRANE AMONG WOLVES**

June Hur, read by Greg Chun, Michelle H. Lee (Listening Library)

### **HOW THE BOOGEYMAN BECAME A POET**

Tony Keith, Jr., read by Tony Keith, Jr. (Harper Audio)

### **JUPITER RISING**

Gary D. Schmidt, read by Christopher Gebauer (Harper Audio)

### TWENTY-FOUR SECONDS FROM NOW...

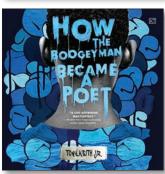
Jason Reynolds, read by Guy Lockard (Simon & Schuster Audio)

### WHEN THE WORLD TIPS OVER

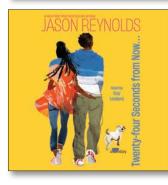
Jandy Nelson, read by Michael Crouch, Alex McKenna, Briggon Snow, Caitlin Kinnunen, Julia Whelan (Listening Library)

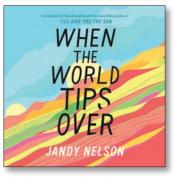














Michael Crouch, co-narrator of When the World Tips Over



Alejandro Antonio Ruiz, narrator of Canto Contigo

# **BEST OF ROMANCE**

### **AVENGING ANGEL**

Kristen Ashley, read by Stella Bloom (Audible, Inc.)

### THE BREAK-UP PACT

Emma Lord, read by Natalie Naudus (Macmillan Audio)

### JUST FOR THE SUMMER

Abby Jimenez, read by Christine Lakin, Zachary Webber (Hachette Audio)

### **LOVE AT FIRST BOOK**

Jenn McKinlay, read by Brittany Pressley (Penguin Audio)



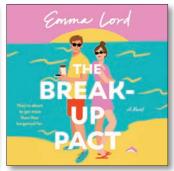
## THE ORNITHOLOGIST'S FIELD GUIDE TO LOVE

India Holton, read by Elizabeth Knowelden (Penguin Audio)

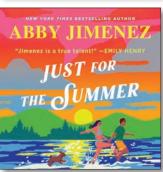
### **THE PAIRING**

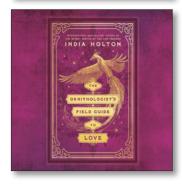
Casey McQuiston, read by Emma Galvin, Max Meyers (Macmillan Audio)















Christine Lakin, co-narrator of Just for the Summer



Max Meyers, co-narrator of The Pairing

Christine Lakin by Inda Reid, Max Meyers photo by Bianca Rogof